

EBM Financial Report 2025-2026



Our end of year balance sheet shows we hold £6,752 in our accounts.

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|-----------------|--------|
| Current Account | £574 |
| Deposit Account | £5,646 |
| Cash in hand | £532 |

All three concerts in the Financial year showed a profit, which meant we were able to make donations to elected charities totalling £1,787 not including our latest concert.

Our major concert expenses are for room hire, both for rehearsal and performance, the cost of our essential rehearsal pianist and the hire and purchase of music and scores.

Our biggest no- concert ongoing costs include hire of storage space and various annual subscriptions. We have also invested in technical equipment and choir folders as one-off expenses.

Our biggest income is from members' subscriptions, which cover most of our concert expenses. Second is ticket sales and we also have a nice income from our Gift Aid reclaim, for which we are very grateful to members who agree to us claiming Gift Aid on their membership subscriptions.

I would like to thank Emma Smith for her support re subscriptions and ticket sales and Angie Wakefield for auditing our accounts and formatting the End of Year Balance sheet.

I would like to submit the Annual Balance Sheet for 2025-2026 as a true representation of the Earls Barton Music financial status.

Dave Lawrence

Treasurer, Earls Barton Music