



EBM Technical Report 2025-26

We staged three concerts during the 2025-26 financial year.

1. Icons concert in the Charles Westley Hall. A packed hall for all three concerts on the hottest days of the year. A lighting rig was installed in the hall and the sound mixer was in the capable hands of Simon Rose.
2. Autumn Concert was held in the All Saints Church. A lighting rig was installed including an extra 3mtrs of truss we bought to extend the overhead lighting. I was able to integrate our lighting with the church's own lighting, all controlled from our lighting desk. There was minimal sound required for this concert, which Steve Hollingshurst covered in addition to playing with the band.
3. Spring concert, Golden Age of Musicals at Wollaston School. Again, we put our overhead lighting in and integrated with the existing school system, all controlled from our lighting desk, which needed some reprogramming to tie in the two lighting systems. The sound was a bit more involved than originally conceived but was handled well by Steve Hollingshurst. We purchased four overhead mics suspended from the lighting truss which enabled Steve to provide a much needed boost to the choir (particularly the male members) who were competing with a large orchestra.

Over the year, we have purchased extra staging, spares to repair our existing staging, extra truss, and some more microphones, which all supplement our substantial stock of technical equipment.

Dave Lawrence

Technician EBM